

HARMONY AND SECOND STREETS
NORTH OF READ'S ALLEY

#118 Harmony Street
(See Photo #119)

This property on Harmony Street, part of Original Strand to the Green Flot #12, extended south from Harmony Street into the Tile house lot. William Armstrong bought both this plot and the Tile house property from Israel Israel in 1796.

There is no record yet found in this search of William Armstrong's sale of this particular lot, but from a deed for the adjoining property (#120 Harmony: dated 1801, the site of #118 was owned by Daniel Lafferty, a shopkeeper, who no doubt built this brick house as a store and dwelling. In 1812 he bought #124 Harmony, mortgaged it in 1813 and finally sold it outright in 1815.

In the 1804 survey, houses are shown erected on the sites of #118 and #120 Harmony. In 1813 #118 is seized of Daniel Lafferty and in 1820 sold to Jchn Maitland. Maitland, within the period from 1820 to 1842, bought #116, #118, #120 and #124 Harmony Street.

In the 1820 sale to Maitland, #118 is referred to as " a two-story brick house." In 1827 Andrew Meston, innkeeper, is the tenant of #118 and #120 and these two properties were then kept as a tavern. In that year, Meston bought #114 and #116 Harmony to use, no doubt, in conjunction with his tavern.

In 1863, John H. Maitland, (nephew and heir of John Maitland, above mentioned), sold #116, #118, #120 and #124 Harmony Street to the tavern keeper John Keegan, who also that year bought #114 and #122. John Keegan owned and operated the tavern at #118 and

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(#118 Harmony Street, continued)

#120 under the name of "The Rising Sun" until his death about 1882.

In 1882, #118 along with #120, #122 and #124 was sold by the sheriff to John C. Mahoney. In this sale, #118 and #120 are described as lot #3 "having a front of about 56' on Harmony Street and running back about 70' with a two story house, part brick (#118) and part frame (#120) thereon erected, called 'The Rising Sun Hotel'."

These properties stayed in the Mahoney family until 1946 when they were sold to their present owner, Major James Warner Bellah.

This small brick two and a half story house should be studied further in relation to its frame neighbor #120 which has recently been torn down. In its present condition it is a very modest type of house which could easily be restored to be an asset to the street as its proportions are simple and typical of its time.